

Europeana 1914-1918

From the war to the web

The Europeana 1914-1918
Community Collection Days

Ad Pollé

Europeana Day
11 April 2014

National and University Library in Zagreb



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1914-1918



Europeana 1914-1918

a **pan-European** engagement project
concerning **WWI**,
focusing on
the **human** aspects of the conflict



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Personal stories helping to tell our European history



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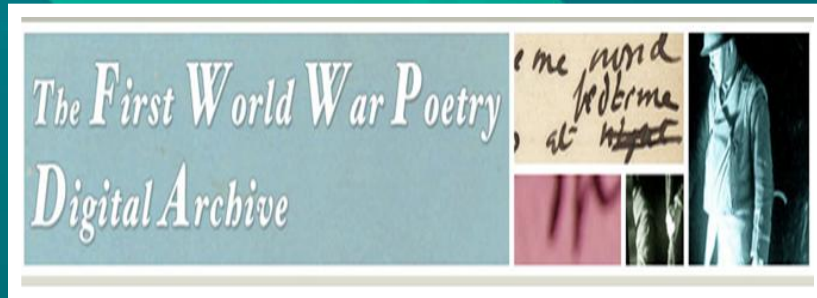


DEUTSCHE
NATIONAL
BIBLIOTHEK



UNIVERSITY OF
OXFORD

- 2008 - Oxford University & JISC launch *Great War Archive*
- 2010-2011 – Europeana, DNB & Oxford University launch *Erster Weltkrieg in Alltagsdokumenten*
- 2012-2014 – Europeana launches a series all over Europe



Europeana
1914-1918

KARTE VON EUROPA IM JAHRE 1914

Gezeichnet von W. Trier



England vertritt seine Forderungen über die Helgoländer, die Doggerbank im Norden, König Oskar von Schweden tritt „gegen“ auf Russland, Frankreich tritt mit wenig Erfolg ein, während sich Spanien seinen Interessen hingibt. Belgien — bei dem selbst Deutschland und Österreich-Ungarn keine ganz erhebliche Rolle zu spielen haben — ist der Schwere bereits ganz „über“ stellen ist von ihr nur das Teil — das kleine — stellen vollkommen fertig, Montenegro — Luxemburg, Serbien — Schweden? Der König von Dänemark — Albanien — werden sich nicht, Griechenland und die Türkei haben sich von Frankreich ganz „über“ stellen sich nicht abgeben, Griechenland? Russland will das Ganze kontrollieren, so wird ihm aber nicht gelingen!

PREIS DER DOPPELKARTE 30 PF.

10% dieses Preises erhält das

„CENTRAL-COMITÉ VOM ROTEN KREUZ“



Europeana 1914-1918

- **France** (100+ events nation wide)
- **Slovakia** (Bratislava, Kosice, Martin)
- **Romania** (Bucharest, Cluj-Napoca)
- **Italy** (Trento, Rome, Vicenza, Pordenone)
- **Belgium** (Ypres, Antwerp, Louvain, Hasselt etc.)
- **Cyprus** (Nicosia)
- **Denmark** (Sonderborg, Aarhus, Copenhagen etc.)
- **Ireland** (Dublin, Limerick)
- **UK** (Preston, Banbury)
- **Slovenia** (Celje, Maribor, Nova Gorica, Ljubljana)
- **Luxembourg** (Luxembourg)
- **Germany** (Bonn, Aachen, Bocum, Bremen)



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- **Netherlands** (March)
- **Greece** (May/June)
- **Austria** (July)
- **Portugal** (October)
-
- **Croatia**
- **Poland**
- **Bosnia**
- **Serbia**

- **Turkey** (2015)



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100 rokov od vypuknutia prvej svetovej

Digitalizácia fotografií, listov, pamiatok

Máte doma spomienkové predmety z prvej svetovej vojny? Listy, fotografie, denníky alebo nahrávky?

Radi by sme tieto predmety uchovali a zverejnili ich prostredníctvom internetu, aby mohli všetci lepšie pochopiť, čo táto vojna znamenala pre bežnú rodinu.



www.europeana1914-1918.eu



100 Jahre Erster Weltkrieg

Bilder, Briefe, Erinnerungen

Aktionstag

2. April 2011, 10-17 Uhr

Staatsbibliothek zu Berlin -

Preußischer Kulturbesitz

Potsdamer Straße 33

10785 Berlin



Europeana 1914-1918

Fotografie, listy a pamiatky

www.europeana1914-1918.eu

Zbirali bodo vojne spominke
NOVA GORICA – V okviru evropskega projekta zbiranja digitalnih prvov svetovne vojne bodo v letih 2014-2018 bomo odnes med 9. in 11. maja v Goriško kulturni center v Novi Goriči, ki bo namenjen prvo svetovni vojni. Projekt je namenjen zbiranju spominke, ki bi se lahko uporabljale pri predstavitvi prvo svetovne vojne. Zbiranje spominke bo potekalo v obliki predstavitve, ki bo namenjena prvo svetovni vojni. Projekt je namenjen zbiranju spominke, ki bi se lahko uporabljale pri predstavitvi prvo svetovne vojne. Zbiranje spominke bo potekalo v obliki predstavitve, ki bo namenjena prvo svetovni vojni.

Historien kom i plastikposer
SØNDERBORG
Første verdenskrig: Folk søgte i ka for at fremme daglige leviler, tasker, plakater og breve, da Kulturstyrelsen og projektpartnere i gde registrerede indsendte krigsmateriale til Sønderborg Slot.

Videz vos greniers, racontez votre histoire!
Dans le cadre d'un projet européen, la Bibliothèque nationale appelle les résidents à partager leurs collections et souvenirs de la Grande Guerre.

Cimber-aktionærer æder ny udvanding
SØNDERBORG
JYSKEVESTYTEN
ONSDAG 23-04-12

Share your memorabilia of the War
Making the news for us and campaigning for our local community

Hitler postcard found in World War I project
By Sean Coughlan
Newspaper correspondents

BBC NEWS EDUCATION & FAMILY
Home | Africa | Asia | Europe | Latin America | Middle East | US & Canada | Business | Health | Tech | World

IRISH TIMES.com
News | Sport | Business | Comment | Life | Society | Culture

«raire teu de tout bois»
Denis Scuto, historien à l'université du Luxembourg, revient sur le poids des sources dans la recherche historique.

Waters Nachlass
zum Ersten Weltkrieg werden gesucht

Zbiranje osebnih spominov na prvo svetovno vojno
fronta se razkriva Evropi

Hitler's postcard, sent in 1916 when he was recovering from a war wound, is found
A previously unknown postcard sent by Adolf Hitler when he was recovering from a war wound, is found in a European history project.

National Library call-out for WWI treasures
The British Library is calling on members of the public to share their World War I memorabilia.

Contratiment aux autres pays européens
le Luxembourg, revient sur le poids des sources dans la recherche historique.

Waters Nachlass
zum Ersten Weltkrieg werden gesucht

Hitler's postcard, sent in 1916 when he was recovering from a war wound, is found
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Hitler's postcard, sent in 1916 when he was recovering from a war wound, is found
A previously unknown postcard sent by Adolf Hitler when he was recovering from a war wound, is found in a European history project.

Wie unsere Familien durch die Hölle gingen
Ein Blick tief in die Geschichte: ein

Contratiment aux autres pays européens
le Luxembourg, revient sur le poids des sources dans la recherche historique.

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Resources from 3 major European projects

Stories from the public:

over 90,000 items and more than 7,000 stories
(from the collection days)

National collections:

over 400,000 pieces of material from national libraries in 8 countries
(from The Europeana Collections 1914-1918 project)

Film archives:

660 hours of films and related material
(via The European Film Gateway 1914 project)



Europeana 1914-1918

Related content from

- other Europeana collections and projects
- Digital Public Library of America
- Trove (Australia)
- Digital New Zealand



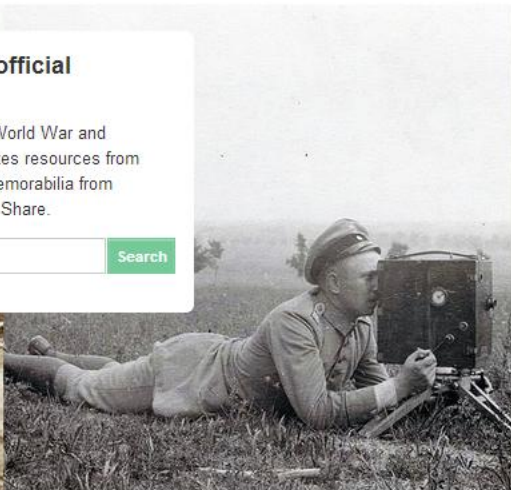
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Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Search

Search



Upcoming Events

[Read our press release on the launch of Europeana 1914-1918](#)

Here's where our family history roadshows are being held next:

Collection Days

The Netherlands

News

More at: [f FACEBOOK](#) [t TWITTER](#)

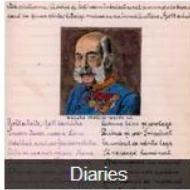
The Europeana 1914-1918 film collection



Types



Letters



Diaries



Photographs



World War I films



Official Documents



Postcards

Subjects



Remembrance



Propaganda



Prisoners of War



Trench Life



Aerial Warfare



Naval Warfare



Women

Fronts



Italian Front



Home Front



Eastern Front



Western Front



Search results

Europeana [New Zealand sources](#) [American sources](#) [Australian sources](#)

Matches for

Source: All Europeana results
refugees:



Refine your results:

Source

- All Europeana results
- Stories from the public
- Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.

Matches for: refugees (2290 results)



Vluchtelingen opvangen in Middelburg: familie Swaters

Refugees



GUERRE - RÉFUGIÉS

Parisienne de Photographie

EuropeanaPhotography



Vluchtelingen naar Engeland.

Refugees to England



Belgische vluchtelingen in Amersfoort

Belgian refugees in Amersfoort



Armeense vluchtelingen via Antwerpen: familie Tokatlian

Armenian Refugees



Opvang Belgische vluchtelingen te Gouda

Intake Belgian refugees in Gouda



Samenspraak. De Britse Leeuw: Bij julie wordt...
Jong, P. de

National Library of the Netherlands - Koninklijke Bibliotheek

The European Library



GUERRE - VILLAGE FLOTTANT DES RÉFUGIÉS BELGES

Parisienne de Photographie

EuropeanaPhotography



GUERRE - ENFANTS ORPHELINS ET RÉFUGIÉS

Parisienne de Photographie

EuropeanaPhotography



Opvang Belgische vluchtelingen te Gouda

Intake Belgian refugees in Gouda



PARIS - GUERRE - REFUGIÉS BELGES

Parisienne de Photographie

EuropeanaPhotography



Flüchtlinge aus Gorizia (Görz)

K.u.k. Kriegspressequartier, Lichtbildstelle - Wien

Austrian National Library



Europeana
1914-1918

Add your story!

Please [Sign in](#) or [Register](#) to be able to add your objects and stories to Europeana 1914-1918.

Help

The 'Europeana 1914-1918' project aims to collect material that relates to the Great War (1914-1918) and those involved in or affected by it. In the current phase we are collecting material and stories from Britain, Germany, Slovenia, Luxembourg, Ireland, etc. More information about the project and the kind of material we are collecting can be found on the [About](#) page.

- [Adding your story to Europeana 1914-1918](#) – See below
- [Privacy Policy](#) - Separate page
- [Takedown Policy](#) - Separate page
- [Europeana Terms for User Contributions](#) - Separate page
- [About Europeana 1914-1918 project](#) - Separate page

Adding your story to Europeana 1914-1918

You can add your story to Europeana 1914-1918 by using the online collection form on this website. You simply type in some information about your contribution, saying what it is (a postcard sent from XX, a diary, etc) and add any story text. You then attach a digital version of the object, for example a scanned or photographed object. The object is then viewed by an expert and become available for others.

Step 1 - Telling your Story

Contributor : Adpolle

Click on the section titles below to open and close them; each section contains additional information you can add to your story.

Tell your story... ▾

Story title

mandatory field

A title for this contribution as a whole.

Story



Search results

Europeana New Zealand sources American sources Australian sources

Matches for

Source: Library/museum collections only poems: ✕

Refine your results:

Source

- All Europeana results
- Stories from the public
- Library/museum collections only

Year

Type

Provider

Data provider

Country

Rights

Matches for: poems (2065 results)



[gedicht:] De Kroonprins sprak al tot den keizer ... ; [ephemera] ;

Ghent University Library
The European Library



Gedichten van den dag: 'La Guerre' ; [ephemera] ;

Ghent University Library
The European Library



Deutsche Gedichte

Staatsbibliothek zu Berlin
- Preußischer Kulturbesitz



Schnepf-Wölchen
heitere Lichtblitze in
kurzen Gedichten aus
der Kriegszeit

Staatsbibliothek zu Berlin
- Preußischer Kulturbesitz



Aus großer Zeit
Gedichte

Staatsbibliothek zu Berlin
- Preußischer Kulturbesitz



Mars und Eros Gedichte

Staatsbibliothek zu Berlin
- Preußischer Kulturbesitz

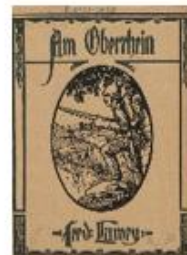


Gedichte aus erster
Zeit

Staatsbibliothek zu Berlin



Kriegsstimmen Gedichte
und Lieder



Am Oberrhein Gedichte

Staatsbibliothek zu Berlin
- Preußischer Kulturbesitz

January 1st, 1919.

Dear Lord Cave,

I meant to tell you last night that I have reported to Sir Robert Younger the essence of my conversation with you regarding the missing in Germany.

I informed him that you had asked me to collaborate with Mr. Grindle and Lord Lucan in writing a short report on what had been done to trace our missing. I also told him that it was within the bounds of possibility that I might be asked to go to Belgium to trace those men whose names have never been sent in as dead.

Sir Robert said that he considered it far more important that I should lend my help in that direction than do any secretarial work which would still remain to be done here after the end of January, and that he was entirely in favour of my going to Belgium if you considered it desirable.

Yours sincerely,

Adelaide Livingstone
Hon. Sec.

The Rt. Hon. Viscount Cave, M.P., P.C.,
etc.

HOME OFFICE.

[Back to search results](#)



[View full item](#)

Item 1 of 16







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[Home](#) | [Add your story](#) | [Browse](#)

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[Guerra sulle Alpi]

Alternative title

[Guerra sulle Alpi]

Description

Il film documenta alcune operazioni militari dei soldati italiani sulla Alpi.;
The film documents some of the military operations of the Italian soldiers on the Alps.

Language

it

Type

Video; <http://www.eionet.europa.eu/gemet/concept/8964>


Medium

Duplicate positive

 View item at: [Fondazione Cineteca Italiana](#)

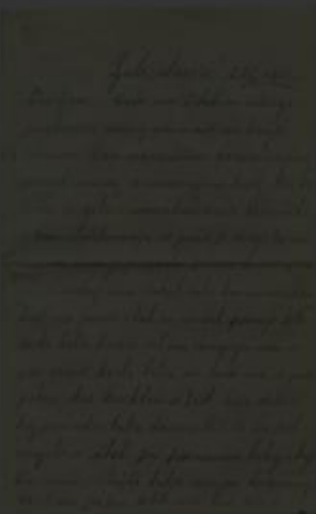
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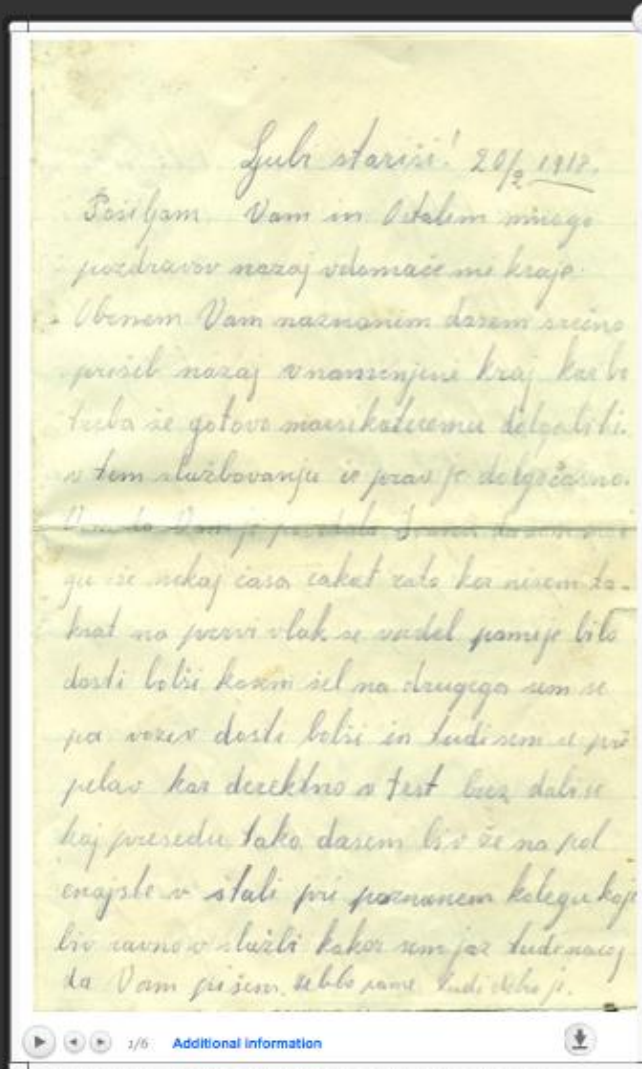


View full item

Item 1 of 6

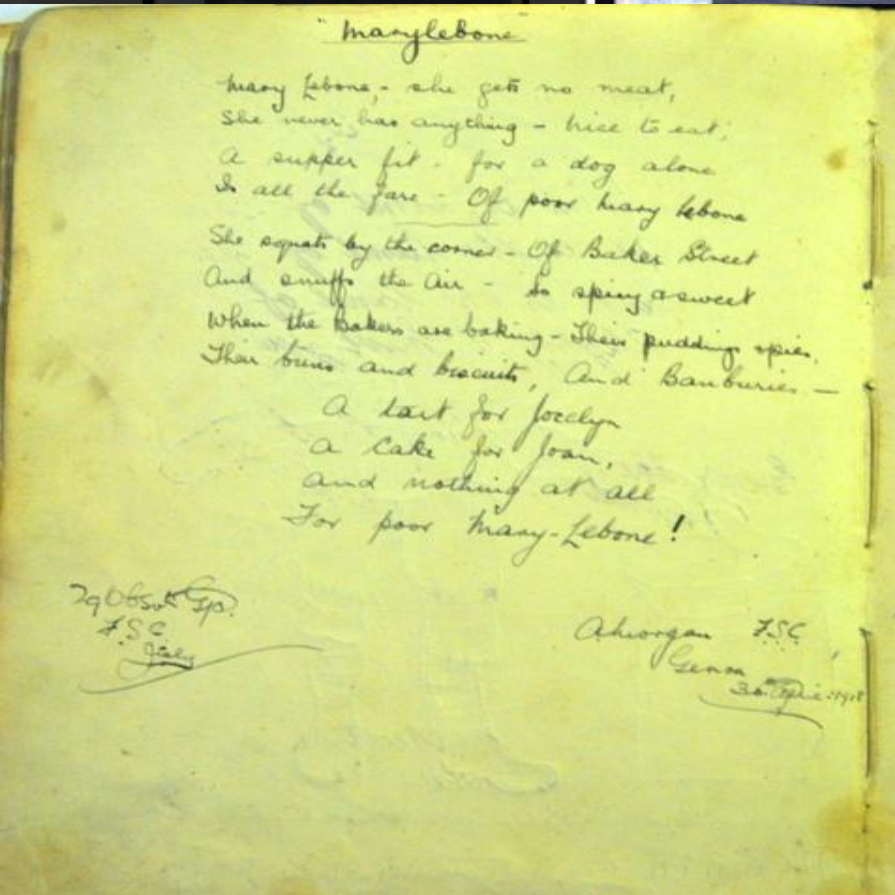
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1/6 Additional information 

1. Pismo (na 4 straneh) 2. Fotografija 3. Pisemska ovojnica



DU440 Nurse Maureen Kelly at the Italian Front

Alternative title

Nurse Maureen Kelly at the Italian front

Story

My mother Maureen trained as a nurse in a large hospital in Croydon, England. She was about 23 when she went to Italy and worked as a nursing sister on the Italian front. Even though she had republican sympathies she served at the front, but after the war did not accept her pension out of principle. She kept her folding bed, gas mask and other items from the war. Her grandchildren used to use the bed. She kept an autograph book with many regiments represented from the UK, Australia etc She died in 1973.

Contributor

[Sarah O'Connor](#)

Contributed on behalf of

[Eva Buryan](#)

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Log in

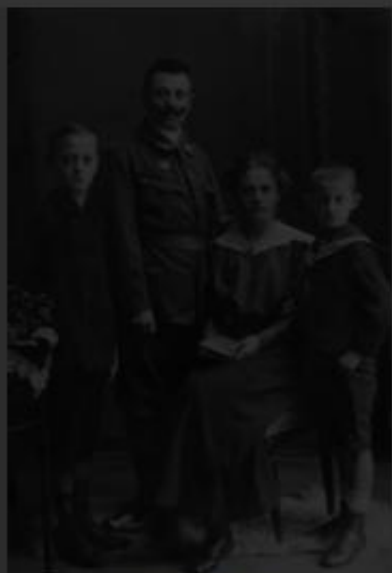
Registreren

Selecteer een taal



4/3

[Extra informatie](#)

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Item 1 of 2



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[Additional information](#)

Forces

Central Powers



Mittagsruhe



A la guerre 18 avrille 1916

LETTRE DE PAPA À SA PETITE GHISLAINE

PAPA AIME BIEN GHISSEOU

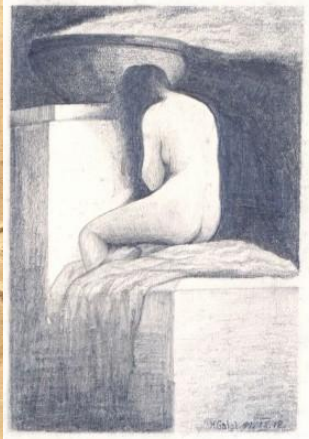
LUI ENVOIE UN BEAU PETIT ANARD BIENSAGE

ET PUIS MADAME LA LUNE

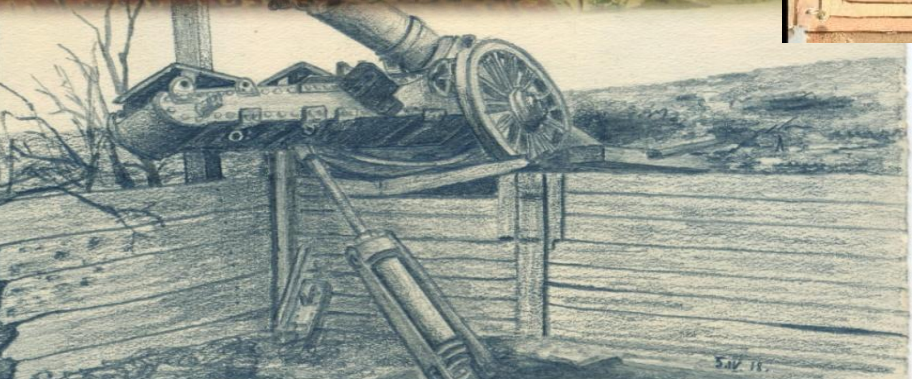
UN GENTIL GENTIL OÙA OÙA

UNE BELLE MAISON POUR MAMAN

ET UN GROS BAISER.



Opfer.

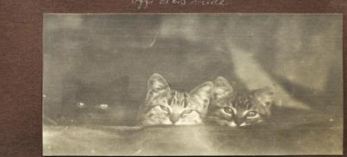


5/17 18.



*Stumpf oben
 handelt sich Nr. 107
 H. H. Schubert*

*Tage - eine
 Abgesandter vom Bismarck - Werke
 am 18. 8. in Lahrthal angekommen
 am 16. 8. wurde ich nach einem
 Anstande in Lahrthal, mit dem
 ich wurde. Wenn eingetroffen, den
 ganzen Tag wurde ich im Lager
 durch die Unteroffiziere, diese hat
 gesehen, die es verboten war die
 Baracke zu verlassen und auch
 wenn 10 km weiter ein Transport
 zusammen ausgeführt - mit dem
 Nachschub, jedoch die Kommande
 nicht verlassen darf, für die
 Transport mit der Gefahr ging*



*Stige, aback Karowen
 J. Ball. F. U. R. 238
 bei Wien u. S. Wien
 (Gottschick)*



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[View item at: Muzej za umjetnost i obrt, Zagreb](#)

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razglednica

Type

IMAGE

Format

image/jpg

Medium

<http://partage.vocnet.org/part00575>

Extent

width 13,9 cm; height 9 cm;

Subject

correspondence artifact; postcards

Date

1914 - 1918

To make available
high quality material



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To Support the Public Domain



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Αρχική

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Εξερευνήστε

Προσθέστε την ιστορία σας!

Παρακαλώ [Συνδεθείτε](#) ή [Εγγραφείτε](#) για να μπορείτε να προσθέσετε τα αντικείμενα και ιστορίες σας στο Europeana 1914 – 1918.

To improve discoverability



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Europeana Labs

Giving developers access to cultural and scientific images, texts and audiovisual collections
from Europe's leading cultural organisations
— all rights-cleared and ready to use.

GET STARTED

Use our API or go and experiment at one of our Spaces.

To enable re-use



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Re-use

- Creative Challenges
- eBooks
- Research Hubs
- Wikipedia
- Social Media: Pinterest, Repronaut Historypin...
- Educational Resources: Historiana, BL



World War One

[Home](#)[Themes](#)[Articles](#)[Collection items](#)[Teaching resources](#)[About the project](#)

Explore over 500 historical sources from across Europe, together with new insights by World War One experts

World War One



Supported by over [500 historical sources](#) from across Europe, this resource examines [key themes](#) in the history of World War One. Explore a wealth of original source material, over 50 newly-commissioned [articles](#) written by historians, [teachers' notes](#) and more to discover how war affected people on different sides of the conflict.

Collection items featured on this site have been contributed by [Europeana 1914-18 institutions](#).

Supported by



Over 50 articles about World War One, written by leading experts

Experiences of colonial troops

Dr Santanu Das gives an overview of the numbers and roles of colonial troops in World War One. Where did colonial troops serve and how was 'race' used as a factor in military policy?



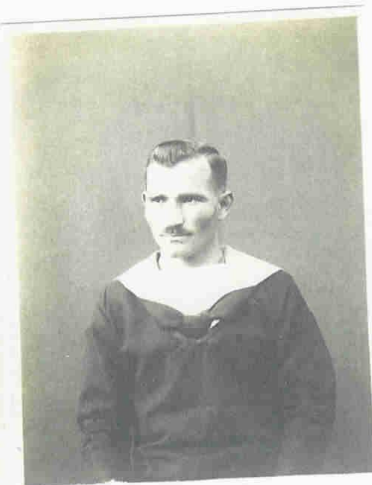
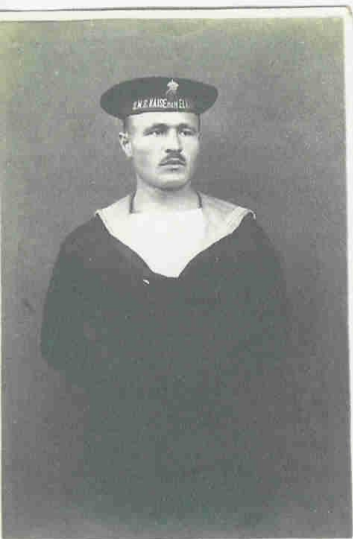
The debate on the origins of World War One

Beginning with the assassination of Archduke Franz Ferdinand, Dr Annika Mombauer explores the opposing debates about the origins of World War One. Is it possible for historians to arrive at a consensus?



Pasko Rogulj

<http://www.europeana1914-1918.eu/en/contributions/13354>



Na spomeniku
mojem ratnom
drugu i prijatelju
S. godišnjeg
rođen u Japanu
Filip Jakuš
r.p. Letic N. Otočac
ruga-Štaria.

Donogabara den 1. Oktom. 1919

Jacob Janaković

Na spomeniku an Unversen
fünf jährige Kriegsgefangenschaft
an Weimen Leiden Genossen

Donogabara no 4/12. 1919



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Pasko Rogulj

<http://www.europeana1914-1918.eu/en/contributions/13354>



**Emperor Franz Joseph's Birthday
July 1915 - Aonagahara
Camp Commandant attended**

Europeana 1914-1918

Interpreterr- Himeji Camp Commandant Aonagahara Lieut. in charge of POWs



www.europeana1914-1918.eu



Europeana 1914-1918 | Home



Hvala.

ad.polle@europeana.eu
[@EuropeanAd](https://www.instagram.com/EuropeanAd)

